

## Synthesis Topic Brief

Title	S3 SYNTHESIS OF TANGAROA PHASE I RESEARCH – STAGE 1
<p><b>Brief outline of work to be undertaken</b></p>	<p>Research undertaken in Phase I of the Challenge recognised that Māori as Treaty partners and tangata whenua, have an important relationship and role to play across all aspects of our marine environment. In particular the Tangaroa programme sought to improve our understanding of:</p> <ul style="list-style-type: none"> <li>• The historical and contemporary knowledge and practice of kaitiakitanga relating to the marine environment</li> <li>• The availability and accessibility of existing resources to support iwi decision-making and planning</li> <li>• The nature of the Māori marine economy</li> <li>• The enablers and barriers to greater Māori relevance and involvement in policy, governance and marine-management frameworks and decision-making.</li> </ul> <p>In addition, there were several projects undertaken across other programmes within the Challenge that have established useful insights and learnings likely to be specifically relevant to enabling uniquely Māori ways of knowing and doing to contribute to the Challenge objective.</p> <p>To maximise the impact of key learnings in this space, this synthesis project will draw together common themes and elements across our research findings, to produce a series of outputs to support a range of audience needs. An initial meeting of Phase I Project Leaders identified <b><i>Oranga - Wellbeing</i></b> as a central overarching motivation and aspiration driving the relationship of Māori to the marine environment. In Te Ao Māori terms this reflects an interdependence founded in whakapapa, that informs relationships and obligations. Project Leaders then noted the following potential thematic elements arising from Phase I research to be explored through this project:</p> <div data-bbox="571 1205 1235 1877" data-label="Diagram"> </div> <p>The project will be undertaken in two stages:</p> <p><b>Stage 1</b></p>

	<ol style="list-style-type: none"> <li>1. Decide on the main questions (and themes, or pou) around which to elicit insights within and across projects. This includes identification and communication with key end user representatives to help shape questions.</li> <li>2. Conduct interviews with relevant project leaders and/or key members recommended by those project leaders using the questions, themes /pou identified in Step 1.</li> <li>3. Collate, review and analyse relevant research findings</li> <li>4. Wānanga with project leaders to discuss findings and agree on key themes / pou.</li> <li>5. Write up the findings, based on the outcomes of the wānanga in Step 4, into a short report with recommendations for stage 2.</li> </ol> <p><b>Stage 2</b> (indicative - dependant on Stage 1 outcomes)</p> <ol style="list-style-type: none"> <li>1. Establish a project team and develop a project proposal for the development of integrated outputs and information for uptake and use by identified audiences.</li> <li>2. Output co-development.</li> <li>3. Work with key researchers and key end user / audience representatives and the Challenge Communications team to identify and utilise dissemination and uptake mechanisms.</li> <li>4. Presentation at the 2020 Challenge conference to inform Phase II researchers and projects.</li> </ol> <p>Outputs are likely to include policy briefs, guidance material, publications, presentations, video clips.</p> <p>The project will also link closely with the Tasman Bay / Golden Bay Synthesis project and has already included preliminary discussions with Project Lead, Emma Newcombe. The He Poutokomanawa and CP2.1 projects provide an important link between these two synthesis activities, and it is anticipated that iwi representatives from Te Tau Ihu will be involved in stages 1 and 2.</p>		
<b>Relevance to Challenge Objective</b>	The project is of direct relevance to the Challenge objective, as it aims to ensure the significant Treaty, cultural, legal and commercial interests of Māori are emphasised and appropriately integrated across our research and the development of outputs.		
<b>Contributes to which ToC Outputs and Outcomes</b>	The project will broadly contribute to all of the high level Theory of Change outcomes, as well as specifically to outcomes 1, 2, 3, 4, 7 and 8. In terms of ToC outputs the work is likely to contribute directly to b, c, i, j, and k depending on the confirmed project focus.		
<b>Building on which Phase I projects</b>	<p>Stage 1 of the synthesis project will involve collating outputs and key information from Phase 1 projects from the Tangaroa Programme, but also other key projects of relevance. These projects include:</p> <ul style="list-style-type: none"> <li>• All five Tangaroa projects</li> <li>• The Innovation Fund projects: <ul style="list-style-type: none"> <li>○ Participatory processes for marine ecosystem restoration</li> <li>○ Huataukina to iwi e: Developing marine bioactives from Kina</li> </ul> </li> <li>• The Mauri Moana, Mauri Tangata, Mauri Ora project</li> <li>• VM projects: <ul style="list-style-type: none"> <li>○ Incorporation of indigenous approaches to guardianship in Canada</li> <li>○ Repository of knowledge: mātauranga Māori</li> </ul> </li> <li>• What could EBM look like in Tasman and Golden Bays</li> <li>• Other projects as deemed appropriate</li> </ul>		
<b>Team needed to produce</b>	<b>Role</b>	<b>Name</b>	<b>Organisation</b>
	Synthesis oversight/CLT linkage	Linda Faulkner	Manahautū
	Lead	Lara Taylor	Landcare
	Collation, review, analysis and interviews	Lara Taylor, Jason Mika	Landcare; Massey University; Cawthron; Contractor

	End user engagement	Lara Taylor, Jason Mika	Landcare, Massey University
	Researcher contribution and review	Shaun Awatere, Caine Taiapa, Rob Joseph, Ruihana Paenga, Patrick Barrett, Kelly May	Landcare; Manaaki Te Awanui; Waikato University; Ngāti Porou; Waikato University; NIWA
<b>Māori and stakeholders</b>	The initial Project Leader identification of potential overarching thematic insights has arisen from not only research analysis and findings, but from their extensive engagement with Māori, agencies and commercial interests in Phase I. These will be further explored within the broad research team (minor contributors included), before identifying and engaging with key end users from whanau, hapū, iwi, Māori entities, Māori commercial operators and government agencies (local and central).		
<b>Duration</b>	Stage 1: Jan 2020 – March 2020 Stage 2: March – June 2020 (proposal for this work March 2020)		