



## Participatory Processes to Enable Ecosystem Based Management in multi-use/r marine spaces

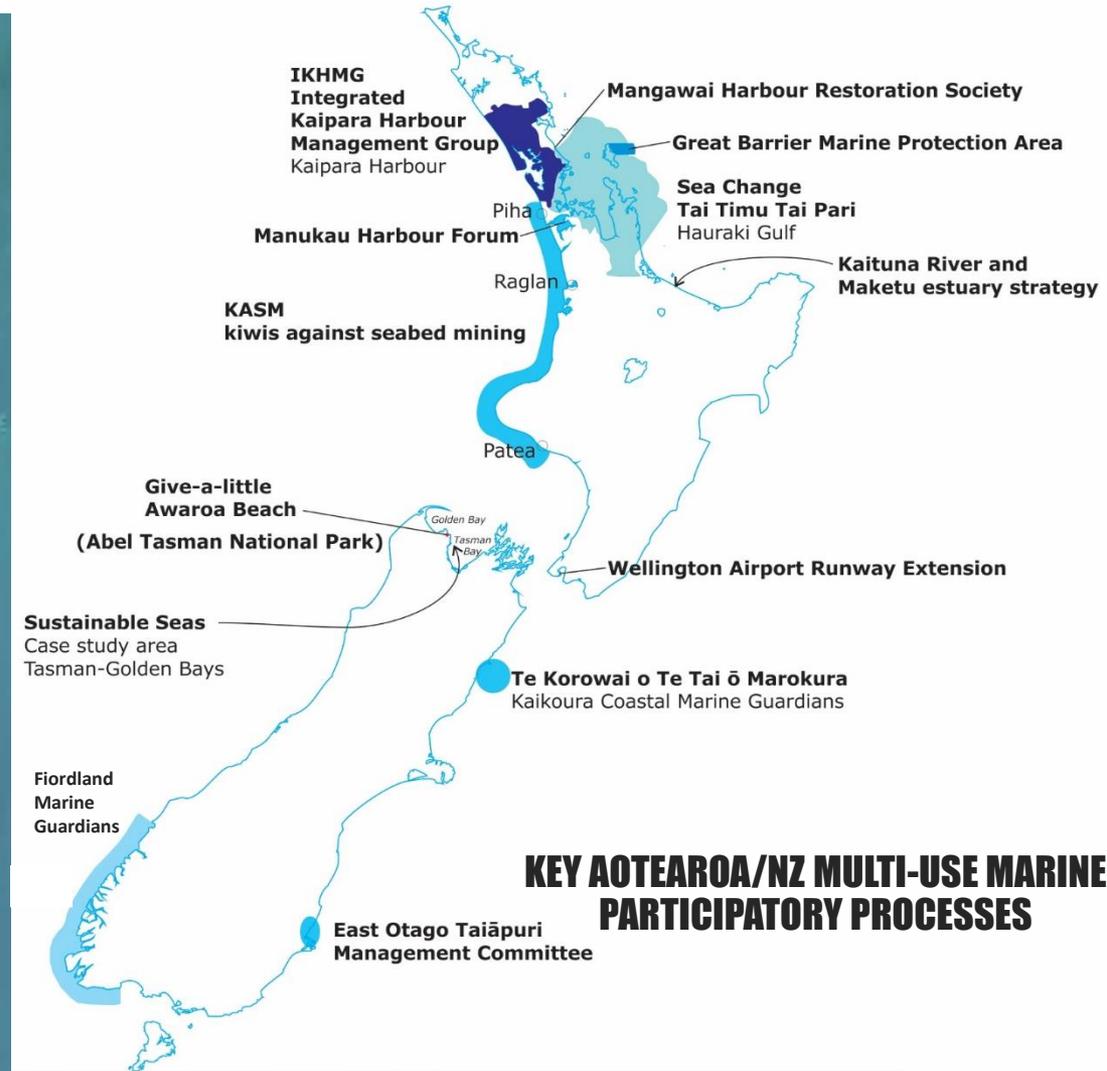
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# SIGNIFICANCE OF MULTI-USE/R SPACES

- Contemporary NZ marine realm and spaces consist of emergent near and far SPEC (Social, Political, Economic and Cultural) and ecological processes
- Spaces for integrative thinking: Understandings of ecological processes shaped by SPEC processes, understandings of SPEC processes being shaped by land-coast-sea inter-dependencies
- Challenge is managing conflicting/competing interests in marine spaces towards **collectively** agreed futures and outcomes
- PPs are localised and nation-wide **enactive engagements** – relatively autonomous initiatives yet nested in and interdependent on other institutions

**Making decisions on behalf of the marine space**

# URGENT, CONTESTED, MULTI-SCALAR, NEW CHALLENGES



# FIVE CASES IN DEPTH

| Five Participatory Process initiatives studied      | Collective focus/guiding metaphors  | Nature of mandating   |
|---|---|---|
| Integrated Kaipara Harbour Management Group (IKHMG) | Integrated catchment management   | Anticipated treaty settlement   |
| Sea Change Tai Timu Tai Pari                        | Voice for the Gulf/Marine Spatial Plan  | Auckland Council and Waikato Regional Council, Hauraki Gulf Forum, Gulf iwi |
| Kiwis Against Seabed Mining (KASM)/ Deep sea mining | Consenting process  | Intersection of changing supporting groups –fishing industry, Forest & Bird |
| Gift Abel Tasman Beach (Awaroa)                     | Re-constructing property  | Public land sale process using Give-a-little                                |
| Te Korowai  | Practicing kaitiakitanga, conservation, fishing for abundance, living sustainably | Mandated by legislation   |

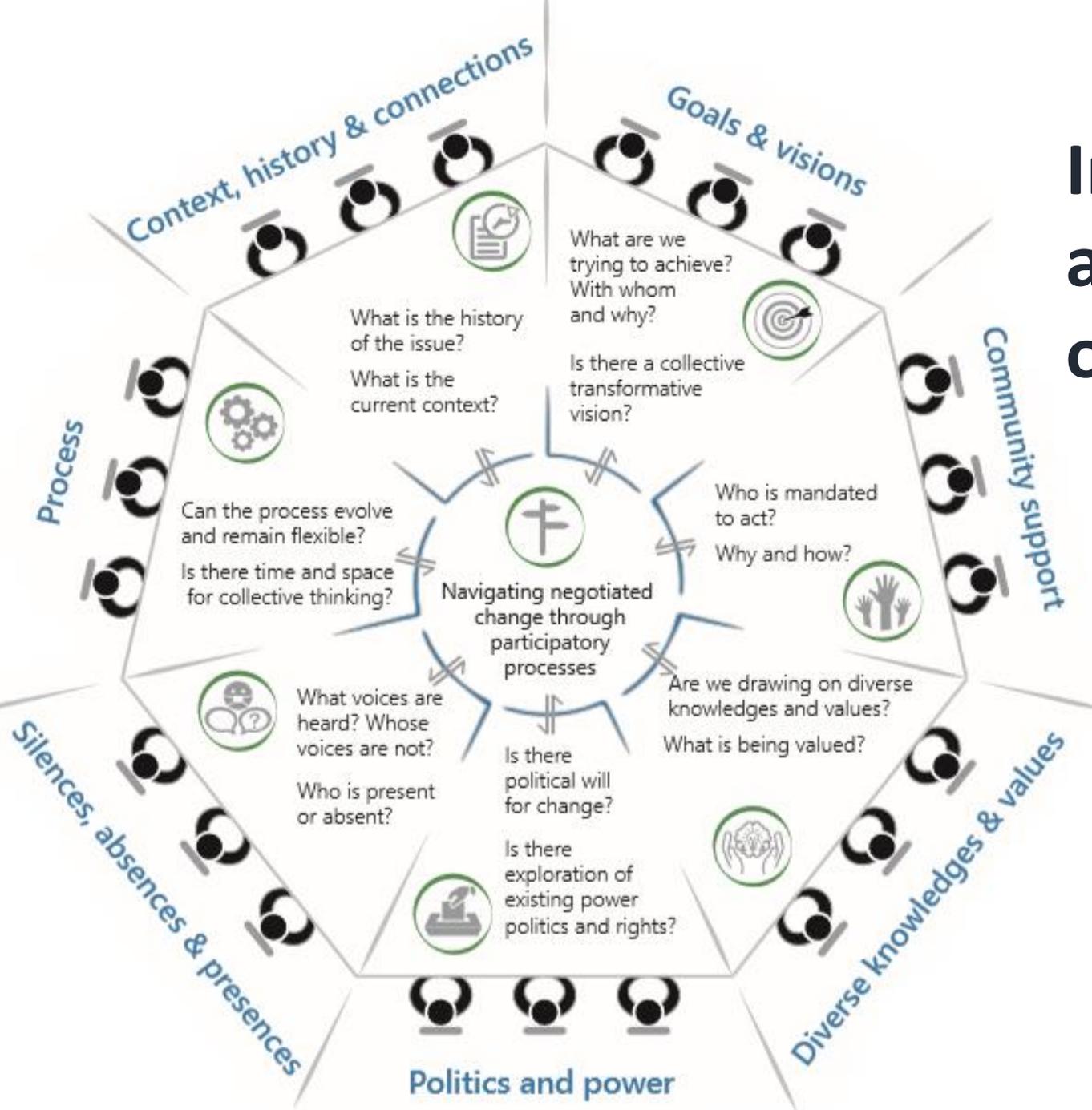
# Navigating and negotiating towards shared futures and enabling ecosystem based management is:

A collective pursuit that is collectively focused

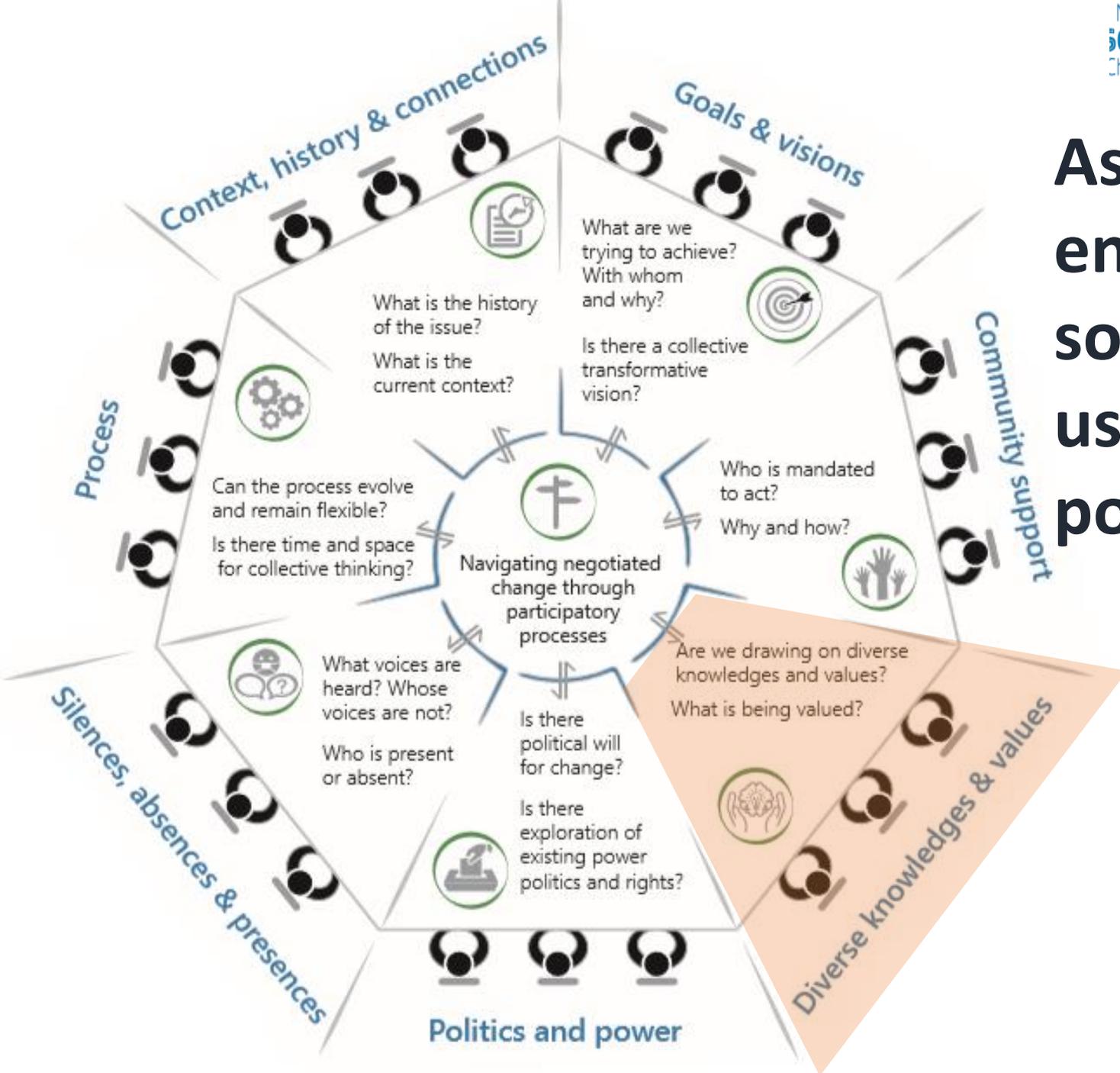
- Requiring - Thinking differently
- Acting differently
  - Practicing differently

**There are no recipes BUT there are ingredients**

# Ingredients as shown in our poster



# Assembling enactive social tools using the poster



# CO-LEADERSHIP FOR TRANSITIONING

| Sample evidence of multiple collective agency |  |
|---|--|
| <b>IKHMG</b>                                  | Iwi inspired and led, seeking legislative mandate, integrated catchment focus, collective of flagship farms, whole catchment monitoring, strong relations with RCs, speaking from science, Fonterra involved   |
| <b>Sea Change - Tai Timu Tai Pari</b>         | Partial mandating by RCs, early round tables, panel selection process, iwi oversight panel, AC-WRC with iwi as key movers, cross-leadership from HGF, process re-design mid-way  |
| <b>KASM/deep sea mining</b>                   | Multi-pronged alignments of public-iwi and F&B, KASM self-mandated, mobilised national and international funding, tackling EPA consenting under EEZ and CS Act, community mobilisation by iwi, iwi managing engagement with successive groups, KASM constantly raising public profile  |
| <b>Gift Abel Tasman Beach (Awaroa)</b>        | Engaged iwi from outset, passion, purpose and perseverance of initiators, self-mandated, enrolled personal networks, innovative crowd funding platform, worked with iwi to resolve final ownership of land once purchased  |
| <b>Te Korowai</b>                             | Ministerial initiatives at different points, iwi influential from outset, assembled strategists, facilitators and administrators, sought fresh mandates as evolved, early connections and relations generative, forged fisheries accords, re-learning and re-focusing post-earthquake, |

# Directions

**We argue strongly that participatory processes in EBM initiatives are now and must continue to be the *'new normal'* to nurture EBM.**

**'Different possible futures of multi-use/r marine and other spaces' hang on people asking new questions and being brave enough to experiment with processes of collaboration, and their own conceptualisations and knowledges' (Kerkhoff and Lebel 2015).**



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